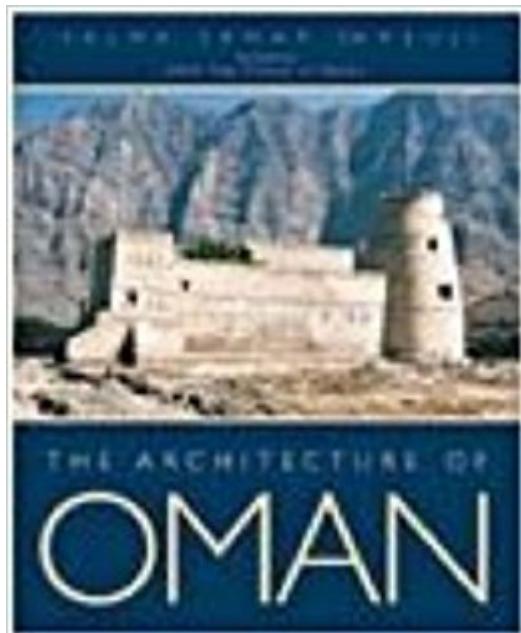


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# The Architecture Of Oman



## Synopsis

The definitive work on the architecture of the Sultanate of Oman, covering traditional and modern building processes, urban planning and design concepts. Illustrated with over one thousand photographs and some 200 plans and elevations, and with a foreword by HRH The Prince of Wales, the book represents a record of the architecture of an immensely diverse and fascinating country.

## Book Information

Hardcover: 499 pages

Publisher: Ithaca Press (January 1, 1998)

Language: English

ISBN-10: 1859640834

ISBN-13: 978-1859640838

Product Dimensions: 10 x 1.6 x 12.6 inches

Shipping Weight: 6.6 pounds (View shipping rates and policies)

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## Customer Reviews

Salma Samar Damluji, AA. Dipl. Ph.D. (RCA) is an architect and specialist in Islamic and vernacular architecture of Arab countries. After completing her studies at the Architectural Association School of Architecture in London, she attended the Royal College of Art where she received her doctorate. Dr Damluji lectured in the Middle East from 1977 to 1982. She has been teaching in London since 1987 - at the Royal College of Art where she was a Research Fellow between 1987 and 1989 and a Tutor from 1990 to 1993, and at the Architectural Association School of Architecture where she is still a Senior Tutor in the Graduate School. From 1994 to 1996 she was the Academic Coordinator of the Royal College of Arts' Asilah Studios in Morocco. Her previous publications include *Zil?j: The Art of Moroccan Ceramics* ed (Garnet Publishing, 1992), *The Valley of Mud Brick Architecture* (Garnet Publishing, 1992) and *A Yemen Reality* (Garnet Publishing, 1991). She has also curated exhibitions to accompany publications of her books, 'Morocco Zill?j' RCA, 1992; 'Cities on the Edge', RIBA, 1997 and 'The Architecture of Oman', 1998.

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